

CALL FOR ARTISTS SISON ENCLAVE MUSICAL 2025

SiSONS Enclave Musical invites artists from the music sector to participate in SiSONS Enclave Musical 2025. It is a meeting open to the public that will bring together professionals from the cultural and music sector, and will feature a multitude of talks, showcases, concerts and parallel activities. The main objective is the revitalization of cultural life and the promotion of musical and artistic activities.

The purpose of this public call is to invite musical proposals, to be part of the selection process, which will allow them to participate in SiSONS Enclave Musical 2025, and thus have the opportunity to carry out exchanges that promote the circulation of their artistic works.

SCHEDULE OF THE CALL FOR ARTISTS

- Opening: Monday, March 31st, 2025
- Closing date: Sunday, April 20th, 2025
- Application evaluation process: Monday, April 21st, 2025 - Thursday, April 24th, 2025
- Publication of results: Friday, April 25th, 2025

PARTICIPANTS

Individuals, groups or collectives of artists of national and international origin who carry out their activity professionally in the musical discipline.

PROPOSAL PRESENTATION

The registration process for proposals must be carried out through the form available on the website of the professional meeting: www.sisons.gal

For ARTISTS:

1. Accept the terms and conditions of the call, as well as the handling of data by the organizing entities of the event.
2. Complete and finish the registration within the established period. All those inscriptions that are incomplete, completed after the deadline or that do not accept the established conditions or deadlines will be excluded from the process.
3. Attach and include the mandatory requirements listed below:
 - Artistic review that includes: origin, musical genre and trajectory of the group.
 - Dossier that includes general information on the production and technical rider, among others.
 - Referencing audiovisual material on any of the digital platforms: Spotify, SoundCloud, iTunes, YouTube and/or Vimeo, among others, in the required formats.

ABOUT THE ARTISTIC EXHIBITIONS

SiSONS Enclave Musical 2025 will program promotional presentations that will be 30 minutes long. The presentations will be in charge of the artists selected by the organization and will be aimed at programmers participating in the market and the general public.

The artists requested to participate in the promotional presentations must bear in mind that the organization will assume an amount of €600,00 for travel and subsistence expenses for artists or groups from the Autonomous Community of Galicia and €1.000,00 for those of national/international origin. The SiSONS Enclave Musical organization will provide the selected artists with the appropriate scenic and technical equipment for the presentation.

Important: The evaluation of the participants for the artistic samples will be carried out through the audiovisual material of live performance that the artist, group or company sends in the registration form. In the case of not receiving this material, you will be excluded from the selection phase.

EVALUATION AND SELECTION OF PROPOSALS

The organization of the event will appoint a jury made up of experts in the music sector with extensive experience, who will evaluate the proposals sent and issue a list of selected groups or artists.

The evaluation criteria to be applied by the jury will be the following:

- a) Quality of the performance based on the media delivered that will be included through the form.
- b) Trajectory and experience of the candidate group or artist. For this purpose, the obtaining of prizes, recognitions, and successes will be taken into account.
- c) Press reviews, reviews or participation in other relevant fairs or festivals will also be valued.
- d) The jury based on its experience will evaluate the projection of the proposal presented by the musical compositions.

OFFER SELECTION PROCEDURE

The jury will choose the best proposals of the call through the voting system.

1. Failure to comply with any of the imperative requirements will lead to the exclusion of the submitted proposal.
2. The list of selected candidates will be published on Friday, April 25th, 2025 on the social media profiles of the meeting for professionals in the cultural sector SiSONS Enclave Musical.
3. Against the results of the call no appeal will proceed.
4. The registration to this call with the corresponding presentation of proposals is understood as the express authorization by the selected participant, for the publication and exhibition of their products with strictly promotional purposes in the media that the SiSONS Enclave Musical organization deems appropriate, without the Participant may request any remuneration for such activities.

RIGHTS AND OBLIGATIONS OF PARTICIPANTS

The participants in the call commit to the organization of the event to:

- Comply with the rules of copyright protection in each and every one of the products, artistic works, artistic interpretations or executions, that are part of the proposals presented. If you are selected and you are not the owner of the copyright on the works, interpretations or representations that are the object of the proposal submitted to this call, you must process with the owner the respective licenses required for their use.
- Documentary proof that all the members of the groups or companies and their artistic team, at the time of the execution of their show, and in case of being selected, comply with labor and administrative regulations, presenting any related documentation. to the activity, requested by the SiSONS Enclave Musical organization within the period and in the manner determined by it.
- Authorize the organization of the event to disseminate the selected proposals and make use of the supplied material for promotional purposes without any type of remuneration.
- Accept the bases and regulations of the call, as well as any clarification or modification thereof.
- Comply with the conditions indicated in this document, understanding that the participant must practice them during the validity of the call.
- If at any time the applicant fails to comply with any of these conditions, they may be excluded from the call.

- Accept the result of the call and participate actively.
- Attend and participate in SiSONS Enclave Musical 2025, which will take place from Wednesday, October 15th to Saturday, October 18th, 2025 in the Galician city of Santiago de Compostela.
- The artists selected for the artistic samples undertake to send the documents and material required by the production team in the defined times, as well as to respect the established times for sound checks and rehearsals.

DUTIES OF THE ORGANIZATION

- Provide properly conditioned spaces for the exhibition of the proposals of the selected artists.
- Develop a coordinated work plan that allows companies to correctly execute artistic shows.
- Call and invite programmers, producers and other professionals requested in the cultural offer.
- Organize and coordinate SiSONS Enclave Musical 2025, which will take place from Wednesday, October 15th to Saturday, October 18th, 2025 in the Galician City of Santiago de Compostela.

For more information about the registration process for artists and professionals you can contact the email:

sisonsenclavemusical@gmail.com