



SISONS is a project of great interest to the cultural sector of Galicia and the northwest of the Iberian Peninsula, due to the quality of the proposals that will be selected, its objective of disseminating them and the promotion of the joint interests of Galician music.

To this end, during the celebration of the fair/festival, synergies will be sought with other entities to reach other audiences and strengthen communication from tourist, environmental, social and educational aspects, collaborating with other agents and other sensibilities with music and its values.

CALL FOR PITCHINGS FOR SISONS ENCLAVE MUSICAL 2024.

RULES OF PARTICIPATION

SiSons Enclave Musical is a meeting place for music. It brings together and connects professionals, programmers and artists from the music and culture sector.

Discussion panels, talks, showcases, concerts and pitchings . It seeks to disseminate to all audiences and professionals the offer and possibilities of music, and to make use of its enormous and growing creative, industrial, social and cultural potential.

SiSons Enclave Musical is organized by Music Arte Rey Saavedra SC and the Tres por Cuatro Cultural Association in collaboration with the Xunta de Galicia, the Diputación de A Coruña, the City Council of Santiago de Compostela, and other collaborators who make it possible.



As part of this fourth edition of SiSons Enclave Musical, which will be held on October 16, 17, 18 and 19, 2024 in Santiago de Compostela, we are launching a call for pitches for all types of projects related to the music sector.

The projects will be selected by the SiSons Enclave Musical organizing team, taking into account their originality, interest for the sector, development possibilities, impact and contribution to the public and participating professionals.

Project registration in this call, as well as participation in the pitching session , are free of charge.

The pitch will consist of a presentation of each selected project, which should last a maximum of 6 minutes. As many people from the project team as they decide will participate in this presentation, with a maximum of 15.

REGISTRATION

Registration will be done through the following active form on the SiSons Enclave Musical website <https://sisons.gal/>. To register the project it will be necessary:

Name *

Last Names *

Telephone with prefixes *



Email *

Musician/programmer/distributor/industry professionals/ *

Thirsty locality *

Main sector of activity *

Web/project link/dossier *

If you would like to submit a proposal for the Sisons 2024 Pitchings , please share a brief description/dossier below.

Brief description

DEADLINES AND DATES

September 30, 2024 at 11:59 p.m. | Deadline for project registration.

October 2, 2024 | Date of resolution and communication to those selected.

October 17, 2024 | Presentations at the Museo do Pobo Galego from 1:00 p.m. to 2:00 p.m.



SELECTED PROJECTS

Eight projects will be selected from among all the projects submitted and will be presented at the pitching day .

The announcement of the selected projects will be made through the contact information provided in the registration form. The selection will also be published on the SiSons Enclave Musical website.

Registration for this call implies full acceptance of these rules, as well as the commitment of the participants to the truthfulness of their responses in the registration forms for their projects.

Contact

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